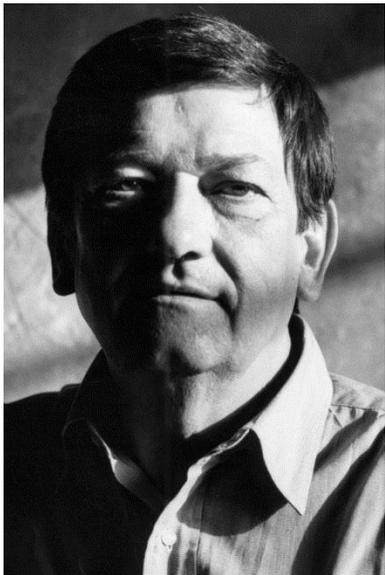


DESIGNxri

2016 RI Design Hall of Fame Inductees:



Lifetime Achievement: Malcolm Gear

Graphic designer Malcolm Gear's work is familiar to many Americans, even if his name is not. As the principal at Malcolm Gear Designers from 1960 until his death earlier this year, he was responsible for numerous high profile projects, including the official seals for the United States Department of Health and Human Services and the Veterans Administration, as well as the graphic identity for the 1996 Centennial Olympic Games in Atlanta, including the "Quilt of Leaves," the hand-held relay torch, and the gold, silver and bronze medals. Gear was Professor Emeritus at the Rhode Island School of Design, where he taught in the Graphic Design department from 1960-98, including four years as its chairman (1965-69). Mr. Gear's work was featured in the exhibition "Graphic Content" at the Contemporary Arts Center, Cincinnati and has been displayed at institutions such as the Whitney Museum of American Art, the Cooper-Hewitt Museum and the Institute of Contemporary Arts, Boston. The traveling exhibition *Malcolm Gear: The Art of Design* has appeared in major museums and galleries around the US and Canada. Throughout his long and

distinguished career, Gear received countless awards and honors, including the Rhode Island Governor's Award for Excellence in the Arts (1969); the Citation for Distinguished Service in the Visual Arts from the National Association of Schools of Art and Design (1997); the Claiborne Pell Award for Excellence in the Arts (1998); and five honorary doctorates.



Lifetime Achievement: Nancy Taylor

Nancy Taylor is the founder and principal designer of Taylor Interior Design. Since starting her firm in 1967, she has completed more than 500 projects around the United States and in the Bahamas. Taylor originally trained as a nurse before completing a certificate program at the Rhode Island School of Design, launching her business at a time when sole female proprietors were a rarity in the design industry. She was also the proprietor of 125 Benefit Street Antiques, which closed in 2002. Some of her notable works in Rhode Island include the chapel at Swan Point Cemetery and Athenaeum Row on Benefit Street in Providence, and the Weekapaug Inn in Westerly. Taylor's work is recognized for her ability to create beautiful spaces with aesthetic flexibility, a note of preservation and a timelessness in the design. Her work has been featured in design magazines such as *Rhode Island Monthly*, *New England Home*, *Country Living*, and the book *Spectacular Homes of New England*. Taylor is an Allied Member of the American Society of Interior Designers and was inducted into the New England Design Hall of Fame in 2008.

Lifetime Achievement: Peter Twombly

For the past 25 years, Peter Twombly has put his construction, design and planning experience to work on houses and commercial projects in and around Rhode Island. New England architecture seems imprinted in his DNA and his work both reflects and abstracts traditional vernacular forms, proportions and detailing. Twombly graduated from the Rhode Island School of Design with the American Institute of Architecture Henry Adams Medal and subsequently worked on large-scale institutional projects with Michael Graves and Hansen Lind Meyer. His work has won numerous design awards and has been published in national and regional magazines and books on residential design. He practices with Jim Estes in their Newport firm Estes/Twombly Architects. *Yankee Modern*, a book of their work, was published by Princeton Architectural Press in 2010.

**Emerging Designer: Eliza Squibb**

As a textile artist and designer, Eliza Squibb is interested in the intersection of textile arts and cultural identity. After studying textiles at the Rhode Island School of Design, she taught design workshops in three indigenous communities in the Peruvian Amazon. Upon her return to Providence, Eliza joined the nonprofit GAIA Vaccine Foundation, where she is the Executive Director. She worked with GAIA founder Dr. Anne De Groot to design a West African-style textile print to raise awareness about cervical cancer and to encourage screening and HPV vaccination. The pattern is produced in West Africa and worn by healthcare workers at GAIA's partner clinics in Bamako, Mali. Squibb has also worked as an artist in residence at the Marine Biological Laboratory in Woods Hole, MA and the Edna Lawrence Nature Lab in Providence.



Established in 2014, the RI Design Hall of Fame recognizes proven leaders in the Rhode Island design community for their contributions to the industry on local, national and international levels. It is presented by DESIGNxRI, an organization working to maximize the assets of the RI design community, highlight the breadth of talent in the state, and nurture growth in the sector. Honorees are inducted and celebrated during the annual [DESIGN WEEK RI](#).

DESIGNxRI is a non-profit organization with a mission to create a vibrant and opportunity-driven environment for RI designers, design businesses and the design sector to thrive. Through education, economic development and community development, we coalesce designers, elevate awareness of the RI design sector, spotlight the diverse talent base located in the state, and invest in strengthening and growing RI design-driven businesses. Learn more at www.designxri.com.
